

# **Sixth International Symposium on Academic Writing and Critical Thinking**

## *Thinking Outside the Bot: Creativity and Diversity*

**Saturday, February 14<sup>th</sup>, 2026**

**Nagoya University**

## **Call for Proposals / Participation**

Academic writing is often considered distinct from creative writing and other creative expressions. As tools such as A.I. take on a greater role in academic writing and research, however, it is useful to consider the link between academic and creative work. One area where machine learning may not be so easily able to replicate human thought is creative thought. What is the place of intuition or creativity in science and other academic endeavors? Can creativity supplement technical writing, and can A.I. play a role? How can teachers and students use creativity for logical thinking and writing? What can creative genres such as music, visual arts, film, and theater contribute to teaching and learning academic writing and presentation? Should we have clearer or looser divisions between academic writing and creative writing? The Sixth International Symposium on Academic Writing and Critical Thinking seeks to promote stimulating discussion of questions such as these by bringing together scholars from various fields. Of particular interest are papers and panels that address the relationship between creativity and the teaching of academic writing in terms of theoretical analysis and concrete pedagogical strategies. Scholars at any stage in their academic career are invited to submit proposals for oral presentations of twenty minutes plus ten minutes for questions and discussion. Proposals in English or Japanese are welcome to encourage lively and dynamic exchanges around the symposium theme and related topics.

Submit your proposal (around 250 words) to the following address:

[awct@ilas.nagoya-u.ac.jp](mailto:awct@ilas.nagoya-u.ac.jp)

Submission Deadline: November 3, 2025

### **Organizing Committee: (in alphabetical order)**

Ryan Barnes	Associate Professor Institute of Liberal Arts and Sciences, Nagoya University.
Nathan Hamlitsch	Associate Professor Institute of Liberal Arts and Sciences, Nagoya University.
Paul Lai	Professor Institute of Liberal Arts and Sciences, Nagoya University.
Jian Lu	Associate Professor Institute of Liberal Arts and Sciences, Nagoya University.
Chad Nilep	Associate Professor Institute of Liberal Arts and Sciences, Nagoya University.
Kyle Nuske	Associate Professor Institute of Liberal Arts and Sciences, Nagoya University.
David Toohey	Associate Professor Institute of Liberal Arts and Sciences, Nagoya University.

### **Funding:**

This symposium is supported by the Nagoya University International Conference Grant.